

La Folia

variations sérieuses

Arcangelo Corelli

Violin. *Adagio.*
espress.

Piano. *Adagio.*
p

pp

pp espress.

Flauto Solo

dim.

Viol. I & II.

p. sostenuto

espress.

Fag. Solo

Alto

Bassi

cresc.

cresc.

Allegretto.

p Allegretto.

The first system consists of two staves. The upper staff is a vocal line starting with a piano (*p*) dynamic and an *Allegretto* tempo. The lower staff is a piano accompaniment, also starting with a piano (*p*) dynamic. The music is in a minor key and 3/4 time.

dolce *crsc.*

p *crsc.*

The second system continues the piece. The vocal line has a *dolce* marking and a *crsc.* (crescendo) marking. The piano accompaniment starts with a piano (*p*) dynamic and also has a *crsc.* marking. The tempo remains *Allegretto*.

f *ten. un poco più lento* *ten.* *ten.* *ten.*

mf *un poco più lento*

Flauto *p*

Fag. *p*

The third system introduces a flute and a bassoon. The vocal line has a *f* dynamic and a *tr.* (trill) marking. The tempo changes to *un poco più lento*. The piano accompaniment has a piano (*p*) dynamic. The flute and bassoon parts are also marked with piano (*p*).

ten. *ten.* *ten.* *ten. 3* *3* *3* *ten.*

The fourth system continues the piece with the same tempo and dynamics. The vocal line features several *ten.* (tenuto) markings and a triplet of eighth notes.

ten. *ten.* *ten.* *f* *crsc.*

crsc.

The fifth system concludes the piece. The vocal line has a *f* dynamic and a *crsc.* marking. The piano accompaniment also has a *crsc.* marking. The tempo remains *un poco più lento*.

f largamente

Cello

pp

Alto

largamente

Violino I.

mf

mf

f

cresc.

m. s.

mf Alti

cresc.

Celli

f

poco rall.

Andante.
sosten.
espressivo

Andante.
Clar.
mf Bassi
stacc.

Flauti
p legato
Fag.

sosten. cresc.

Bassi mf

p cresc.

p Fag. cresc.

a tempo poco rall. dim. p espress. a tempo p dim.

poco rall. dim. pp Flauto Quartet Flauto Quartet

dolce dim. poco rall. pp poco rall.

Allegro.

First staff of music with *pben marc.* marking.

Allegro.

Second system of music with *quat. pizz.* marking.

Third staff of music with *cresc.*, *poco rall.*, and *a tempo* markings.

Fourth system of music with *marcato*, *poco rall.*, and *a tempo cresc.* markings.

Allegro moderato.

Fifth staff of music with *f ten. risoluto* and *ten.* markings.

Allegro moderato.

Sixth system of music with *f Orch.* marking.

Seventh staff of music with *ten.*, *dim.*, and *restez.* markings.

Eighth system of music with *Fl.* marking.

Ninth staff of music with *f poco rall.* marking.

Tenth system of music with *Viol.*, *poco rall.*, and *cresc.* markings.

Adagio.

p espressivo

Adagio.

pp

cresc.

f

cresc.

dim.

Allegro moderato.

p espressivo

Allegro moderato.

p

dolce

dim.

pp

p

dim.

dim. *poco rall.* *f a tempo*

Cadenza

leggiere *p* *animato* *cresc.*

ten. *f* *pp* *dolce*

p *cresc.* *f* *tr*

Più lento *f* *nall.* *pp*

Adagio *ten.* *nall.* *ben marc. il canto* *ten.*

espr. *dim.*

Più vivo.

p *p* *p* *cresc.*

f *animato* *ten.* *ad lib.*

ten. *f* *largamente* *pp*

sempre pp

cresc. *poco rall.*

Adagio.

Adagio.

f

p sosten. *cresc.*

pp quatuor